

Biography

Dmitri Timoshenko (born in 1987 in Tallinn, Estonia) began his guitar studies when he was 14. In Tallinn his classical guitar teacher was Tiit Peterson, as well as jazz guitarist Mart Soo. Under the guidance of these two outstanding guitarists he studied at the Georg Ots Music School (2004-2008). Dmitri continued studies at the [Turku Art Academy](#) (Finland) as a student of [Timo Korhonen](#) and got his bachelor's diploma in pedagogy in Spring 2013. In 2016 he graduated from the Geneva University Of Music where he studied guitar and composition with [Dusan Bogdanovic](#).

The repertoire of the guitarist spans from the Renaissance lute works to Contemporary music as well as his own compositions. He has commissioned and performed works of Estonian present-day composers like Riho Esko Maimets and Vsevolod Pozdejev.

He has improved his skills by attending master classes of Oscar Ghiglia, Leo Brouwer, [Ismo Eskelinen](#), [Jyrki Myllärinen](#), [Ricardo Gallén](#), [Raphaella Smits](#), [Elena Papandreou](#), among others.

Timoshenko played on different festivals in Finland, Estonia, Belgium, UK and Switzerland with solo concerts as well as in ensemble with other musician and artists (cooperating with guitarists, singers; dancers; circus actors and photographers). Dmitri has performed with such guitarists as [Ismo Eskelinen](#) and [Jyrki Myllärinen](#). Appeared on Estonian television and radio, occasionally giving interviews in newspapers.

Dmitri Timoshenko plays spruce top/brazilian rosewood guitar made by [Keijo Korelin](#) (Finland).

Currently Dmitri is a teacher and runs his own program of Composer-Performer at [Old Town Educational College](#) as well as [Georg Ots Music School](#).

Timoshenko **AS A COMPOSER**

“Composition, whether it stretches the mind or not, takes us on that crucial journey into our own imagination which is one of man's greatest experiences”.

Reginald Smith Brindle

Starting from 2014 Dmitri has dedicated more time to music composition creating pieces for many different projects: theatrical plays, choreography and dance performances, music festivals, slide shows and cartoons. Interested in Renaissance, Modern and Traditional folk music from different places (Europe, Africa, Middle East, India) and applying the elements of it, Dmitri is creating his own unique style. He has studied orchestration and composition under the guidance of outstanding professionals and is constantly improving his knowledge.

I would like my music to serve at least **three purposes**:

1. To be educational (that it would contain information about a distant places and cultures; connected to history)
2. That it would have something, that one can think of and discuss, as well as
3. Purely for aesthetical pleasure while listening to it (relaxing, dancing, doing sports, reading, meditating, wondering).

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