

In Dmitri's repertoire are various pieces of different composers from the Baroque to the Modern age as well as his own music. He is constantly expanding his repertoire by learning new pieces.

Original Music:

(works written by Dmitri Timoshenko)

SOLO GUITAR

- "Kizomba" (inspired by the West African music)
- "Brothers"
- "7 Stories from the Village"
- "Theme, Variations and Finale (Tribute to Ilya Muromets a bogatyr)"
- "Five Small Lapish Sonatas" (inspired by Lapish traditional music)
- "Knocking on Heart's Door"
- "The Seasons" (inspired by the nature of Lapland)
- "The Tree" (inspired by the Persian music)
- "6 Varieties of Love" set of 6 small pieces for solo guitar (inspired by the Ancient Greece)
- Suite: "The Field", "The Mystic River" and "In The Clouds"
- "Moods" (a set of short pieces): "By the Seashore", "CAFE", "Roses", "Changes", "Searching (for the Harmony)"
- "Two Fishes"
- "Fantasia"
- "Moods In Modes"
- "Bamboo in the Wind" (inspired by the Qi Gong practice)

GUITAR DUO

- "Once Upon a Time in Russia" for two guitars

- “The Miraculous Monk” (commissioned by the **Vanalinna hariduskolleegium**)
- “Un Reve” for two guitars
- “I and Thou” for two guitars (orig. for two violins. Inspired by the West African music)
- “Farewell” arr. for two guitars (orig. piano solo)
- “Promise” for two guitars
- “A Tune” for two guitars
- “Busy” for two guitars

FOUR GUITARS

- “The Bee and the Flower” for four guitars and narrator (a fairy tale for kids and parents)

OTHER

- “Там, Где Вечно Дремлет Тайна...” (“Where Mystery Eternally Asleep...” trans. D.T.) for soprano, guitar and double bass. Text: Sergei Essenin
- “Кровь Бежит по Томным Жилам...” (“Blood Runs Through the Languid Veins...” trans. D.T.) for lute and soprano. Text: Georgy Ivanov (commissioned by the **L’Association des concerts de musique ancienne**, Christine Gabrielle Madar)
- “Fugue in G-Major” for string quartet
- “Kizomba” for English horn (or oboe) and guitar
- Suite “(Woke Up) In the Dream” for English horn (or oboe) and guitar (commissioned by the **Duo Telluur**)
- “The Laughing Song” – for guitar and soprano. Text: William Blake
- “Farewell” – for solo piano
- “Above the Stars” (Electronic dance music. Kizomba)
- “Falling in Love” (Electronic dance music. Kizomba)

Renaissance:

Francesco da Milano – “Ricercare” and “Fantasia”

John Dowland – “Lachrimae Pavan”

Baroque:

J.S. Bach – “a-minor Sonata” for solo violin (arr. Timo Korhonen)

J.S. Bach – “g-minor Sonata” for solo violin (arr. Timo Korhonen)

Romanticism:

Mauro Giuliani – “Rossiniana No.3”

F. Chopin – “Nocturne op. 9 no. 2” (arr. F. Tarrega)

Miguel Llobet – “Catalan Songs”

Kaspar Mertz – “Bardenklänge” opus

Moreno-Torroba – pieces from collection – “Spanish Castles”

Isaac Albeniz – “Granada” and “Sevilla”

Miguel Llobet – “Catalan Songs”

Enrique Granados – “Valses Poéticos”

Joaquin Turina – “Sevillana”

Hector Villa-Lobos – “Etudes”

Hector Villa-Lobos – “5 Preludes”

Manuel Ponce – “Prelude and Ballet”

Modern:

Leo Brouwer – “Etudes I – XX”

Toru Takemitsu – “All in twilight”

T. Takemitsu – “To The Edge Of Dream” for guitar and Orchestra

Carlo Domeniconi – “Variations on Anatolian folk song”

Toshio Hosokawa – “Japanese Ancient Songs”

Estonian music:

Riho Esko Maimets – “Aftermath” (written for Dmitri Timoshenko)

Vsevolod Pozdejev – “Poem for Guitar” (written for D. T.)

René Eespere – “Evocatio”

Guitar duo:

J.S.Bach – “Inventions” (arr. for guitar)

Mario Castelnuovo-Tedesco – “Preludes ja Fugas”

Antoine de Lhoyer – “Duo Concertante op.1”

Antonio Ruiz-Pipó – “Homenaje a Villa-Lobos”

P. Tchaikovsky – “Seasons” (selected pieces, arr. Dmitri Timoshenko)

A. Scriabin – “Preludes” op. 74 (selected pieces, arr. D.T.)

Manuel de Falla – “Spanish Dance No. 1”

Paolo Bellinati – “Jongo”

Riho Esko Maimets – “Prayer of Quiet” (written for D. T. and Vahur Kubja)

Astor Piazzolla – “Adios Nonino”, “Cafe 1930”

Astor Piazzolla – “Tango Suite” for Two Guitars

René Eespere – “Ante Diem” for Two Guitars

Duo with a cellist:

A. Piazzolla – “Cafe 1930”

F. Schubert – “Sonata Arpeggione” (arr. Timo Korhonen)

J.S. Bach-Gounod – “Ave Maria”

LISTEN TO EXAMPLES:

More music played by Dmitri as well as his original compositions on YouTube channel:

<https://www.youtube.com/user/Thenorthguitar>