

The Godfather

(Melody + Bass)

N. Rota

arr. D. Timoshenko

q = 80

A

Em Am Em Em Am

Guitar

This system contains the first five measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with two lines labeled 'T' (top) and 'B' (bottom). Chords are indicated above the staff: Em, Am, Em, Em, Am. The tempo is marked 'q = 80'.

6

Gtr.

This system contains measures 6 through 9. The notation continues with the same treble clef and guitar TAB format as the first system.

A

Em Am Em Em Am

Gtr.

10

This system contains measures 10 through 13. It begins with a boxed 'A' indicating the start of a new section. The notation continues with the same treble clef and guitar TAB format.

2

Gtr. 14 Am Em B7 Em

Gtr. T A B

Gtr. 18 D G F Am B7

Gtr. T A B

Gtr. 22 Em Am Em Em Am

Gtr. T A B

Gtr. 26 Am Em B7 Em

Gtr. T A B