

# Обійми

q = 80

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Guitar

B<sup>7</sup>/A Am

Guitar

T A B C 8 10 7 7 10 8 8 10 7 7 10 8 9 10 7 7 10 9 9 10 7 7 10 9

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes and slurs. The bottom staff shows the fretboard with strings T, A, B, C, G, E from top to bottom. Fingerings are indicated by numbers 7, 8, 9, 10. Chords B<sup>7</sup>/A and Am are indicated above the staff.

Gtr.

B<sup>7</sup>/A Am

Gtr.

T A B 8 10 7 7 10 8 8 10 7 7 10 8 9 10 7 7 10 9 0 5 5 5 5 5 4

Detailed description: This system shows measures 3 and 4. Measure 3 continues the melodic line from the previous system. Measure 4 features a melodic line that ends with a double bar line and a repeat sign. The bottom staff shows a change in fretting for the final part of measure 4, with notes on strings 5 and 4. Chords B<sup>7</sup>/A and Am are indicated above the staff.

Gtr.

Em Bm

Gtr.

T A B 7 0 0 0 2 0 0 0 3 3 4 4 2 2 3 4 3 3 4 4

Detailed description: This system shows measures 5 and 6. Measure 5 starts with a melodic line on strings 5 and 4, followed by a series of notes on strings 2, 0, 0, 0. Measure 6 continues with notes on strings 3, 3, 4, 4, 2, 2, 3, 4, 3, 3, 4, 4. Chords Em and Bm are indicated above the staff.

Gtr.

C Bm

Gtr.

T A B 3 0 0 0 2 0 0 0 3 3 4 4 2 2 3 4 3 3 4 4

Detailed description: This system shows measures 7 and 8. Measure 7 continues the melodic line from the previous system. Measure 8 continues with notes on strings 3, 3, 4, 4, 2, 2, 3, 4, 3, 3, 4, 4. Chords C and Bm are indicated above the staff.

2 9 Em Bm

Gtr.

Gtr.

TAB

0 0 0 2 0 3 3 3 3 4 2 2 3 4 3 4 4

11 C B7

Gtr.

Gtr.

TAB

3 3 3 1 1 0 0 0 4 4 2 2 4 4 0 0 2 2 0

13 Em D C B7

Gtr.

Gtr.

TAB

2 0 0 0 0 0 2 0 0 0 0 0 3 2 2 2 5 5 5 3 3 5 5 5 2 2

0 0 0 0 3 0 2 2

17 Em D C B7

Gtr.

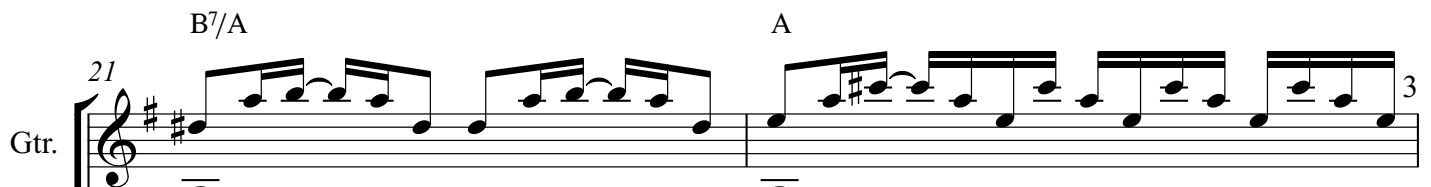
Gtr.

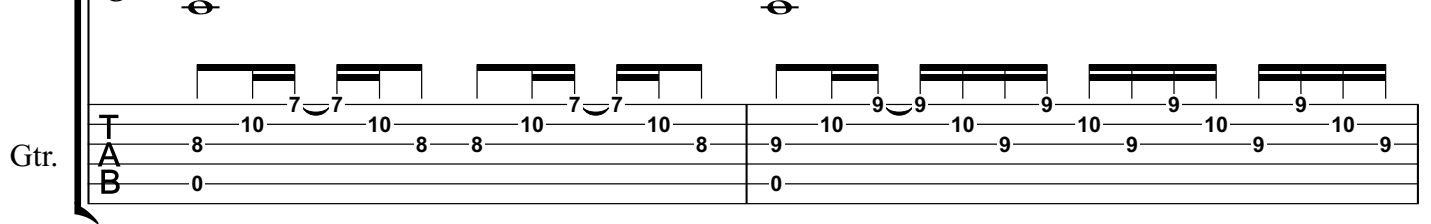
TAB

2 0 0 0 0 0 2 0 0 0 0 0 3 2 2 2 5 5 3 3 3 5 5 5 2 2

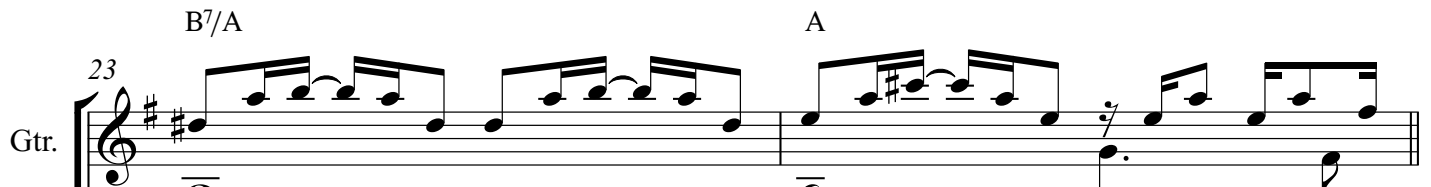
0 0 0 0 3 0 2 2

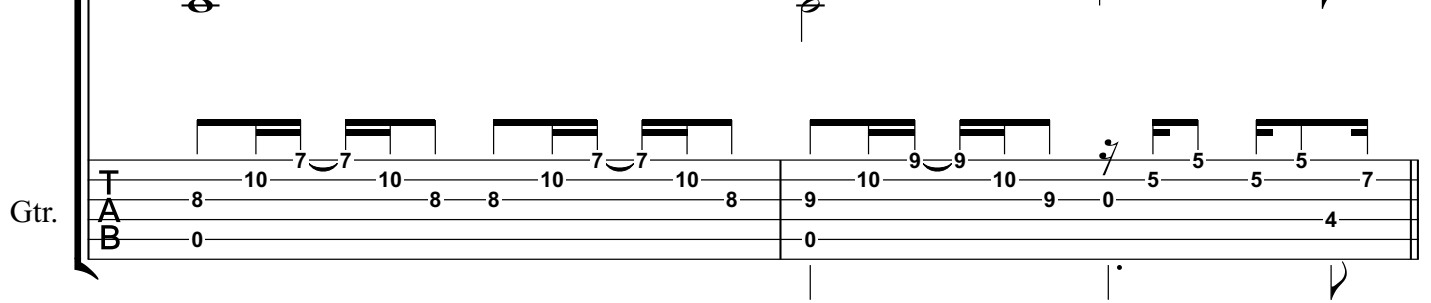
21 B<sup>7</sup>/A A

Gtr. 

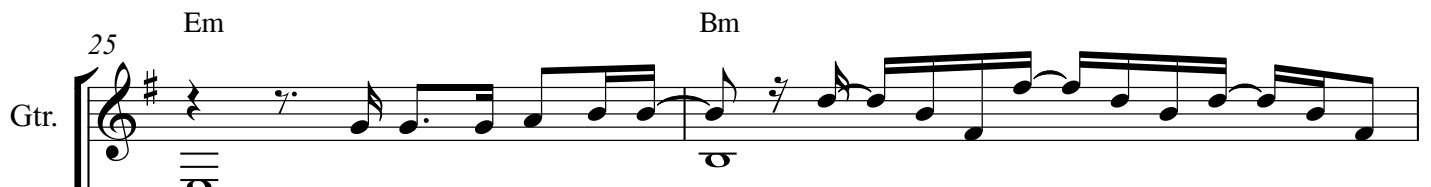
Gtr. 

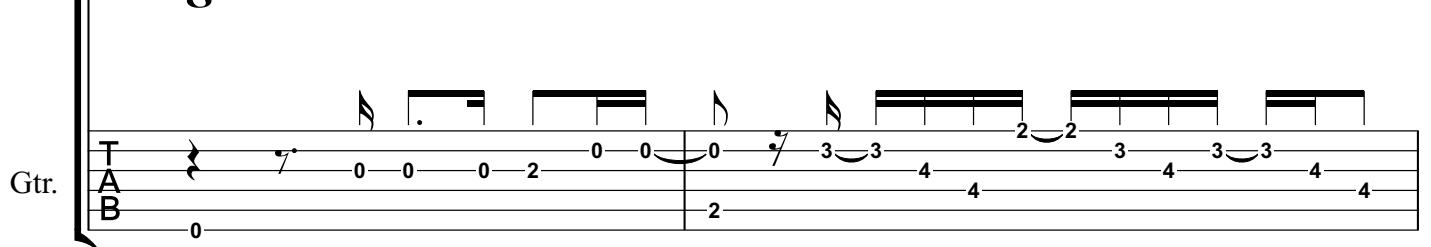
23 B<sup>7</sup>/A A

Gtr. 


Gtr. 

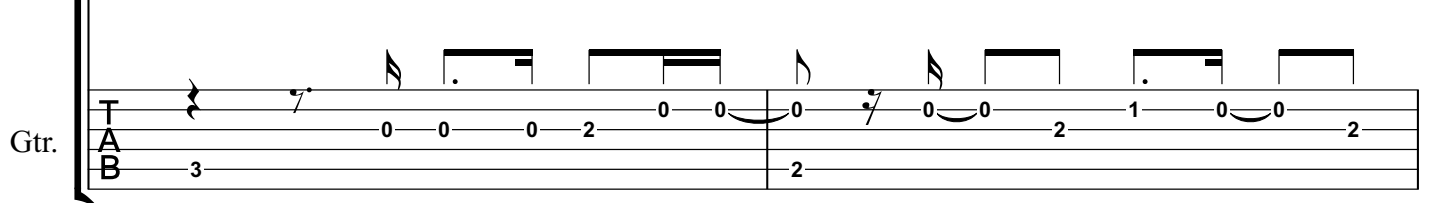
25 Em Bm

Gtr. 

Gtr. 

27 C Bm

Gtr. 

Gtr. 

4 29 Em Bm

Gtr.

Gtr.

TAB

0 0 0 2 0 3 3 3 4 2 2 3 4 3 3 4 4

31 C B7

Gtr.

Gtr.

TAB

3 3 3 1 1 0 0 0 4 4 2 2 4 4 0 0 2 2 0

33 Em D C B7

Gtr.

Gtr.

TAB

2 0 0 0 0 0 2 0 0 0 0 0 3 2 2 2 5 5 5 3 3 5 5 5 2 2

0 0 3 0 2 2

37 Em D C B7

Gtr.

Gtr.

TAB

2 0 0 0 0 0 2 0 0 0 0 0 3 2 2 2 5 3 3 3 5 5 5 7 7

0 0 3 0 2 2

2/4

41

Em B7/F# Em/G Am

Gtr.

Gtr.

TAB

2/4

45

B7 Em B7/F# Em/G

Gtr.

Gtr.

TAB

49

Am B7 Em H7/F#

Gtr.

Gtr.

TAB

53

Em/G Am B7 Em

Gtr.

Gtr.

TAB



68 Cmaj<sup>7</sup> B<sup>7</sup> 7

Gtr.

Gtr.

70 Em D C B<sup>7</sup>

Gtr.

Gtr.

74 Em D C B<sup>7</sup>

Gtr.

Gtr.

78 Em

Gtr.

Gtr.