

REDELID

Typed by Dmitri Timoshenko, 2017

C - duur

C D E F G A H C D E F G A H C

Guitar

3 0 2 3 0 2 0 1 3 0 1 3 1 3 4

A - moll harmooniline

5 A H C D E F Gis A H C D E F Gis A

Gtr.

0 2 3 0 2 3 1 2 0 1 3 0 1 4 4

A - moll meloodiline

9 A H C D E Fis Gis A H C D E Fis Gis A G

Gtr.

0 2 3 0 2 4 1 2 0 1 3 0 1 3 4 3

13 F E D C H A G F E D C H A

Gtr.

1 0 3 1 0 2 0 3 2 0 3 2 0

2

G - duur

17 G A H C D E Fis G A H C D E Fis G

Gtr.

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

E - moll harmoniline

21 E Fis G A H C Dis E Fis G A H C Dis E

Gtr.

0 2 3 0 2 3 1 2 4 0 2 0 1 4 0

E - moll meloodiline

25 E Fis G A H Cis Dis E Fis G A H Cis Dis E D

Gtr.

0 2 3 0 2 4 1 2 4 0 2 0 2 4 0 3

29 C H A G Fis E D C H A G Fis E

Gtr.

1 0 2 0 4 2 0 3 2 0 3 2 0

F - duur

33 F G A B C D E F G A B C D E F

Gtr.

1 3 0 1 3 0 2 3 0 2 3 1 3 0 1

D - moll harmoniline

37 D E F G A B Cis D E F G A B Cis D

Gtr.

0 2 3 0 2 3 2 3 0 1 3 1 1 4 4

D - moll meloodiline

41 D E F G A H Cis D E F G A H Cis D C

Gtr.

0 2 3 0 2 0 2 3 0 1 3 1 3 3 4 2

45 B A G F E D C B A G F E D

Gtr.

2 1 3 1 0 3 1 3 2 0 3 2 0